

**RANDOLPH FILMS IS CURRENTLY  
WORKING ON A NEW FAITH-BASED  
PROJECT**

"The Condition"



# The Condition

A LIFE HANGS IN THE BALANCE

DIRECTED BY ROD RANDOLPH



RANDOLPH FILMS & U-TURN MOTION PICTURES PRESENT THE CONDITION STARRING DOMINIQUE SWAIN RACHEL BRATTON WITH ROD RANDOLPH STACIE SLOAN DARLA RANDOLH AND ZOE RANDOLPH MUSIC BY WORSHIP EFFECT & JAMES JONES 'THE RESCUED' DIRECTOR OF PHOTOGRAPHY/EDITOR BERNIE TARIN WRITTEN AND DIRECTED BY ROD RANDOLPH EXECUTIVE PRODUCER ROD RANDOLPH

# AWARDS



# LOGLINE

## FAITH-BASED

In a test of faith and personal conviction, "The Condition" follows Sarah, a teenage Pastor's daughter, whose world is shaken when she's diagnosed with a life-altering "condition." As she grapples with the collision of her beliefs and unexpected reality, a gripping journey unfolds, where one revelation could alter the course of a life unbeknownst to her. Will Sarah's unwavering faith guide her in the face of this unanticipated truth?



# THEMES

ANYONE CAN RECEIVE GOD'S GRACE. HE CAN TURN ANY LIFE AROUND.

MORE POSITIVE MESSAGE FILMS/SERIES ARE GREATLY NEEDED!



# SYNOPSIS

## A BRIEF BREAKDOWN OF THE STORY



In a tight-knit church community, Sarah, the Pastor's daughter, stands steadfast in her faith and values. However, her world is turned upside down when an unexpected pregnancy with her childhood friend and boyfriend, Avery, challenges the beliefs she's held dear.

This isn't the first trial for Sarah and Avery, and their lives have been miraculously spared multiple times by a mysterious woman who resurfaces, urging her to reconsider her "choice."

Amidst the turmoil, Sarah embarks on a soul-searching journey that reveals the depth of God's grace and forgiveness. She faces a life-changing decision, where redemption and healing can be found, even in the face of a wrong "choice." Will Sarah's faith guide her to make the ultimate decision?



## **WRITER/PRODUCER/DIRECTOR ROD RANDOLPH**

With over 15 years of dedicated experience as both an actor and screenwriter, my journey in the industry has been a profound one. It has led me to create these compelling stories with a sincere purpose: to infuse the entertainment world with a fresh wave of positivity and inspire a new era of storytelling.



# FEATURED TALENT



## **DOMINIQUE SWAIN AS - Nurse Sarah**

Dominique debuted her film career in the controversial remake of Vladimir Nabokov's novel and Stanley Kubrick's film *Lolita* by director Adrian Lyne. It was a powerful first performance by the young actress.

Since then she has gone on to act and star in close to 50 other films, including *Face/Off*, *Girl* and *Alpha Dog*.



## **RACHEL BRATTON AS - Sarah**

Rachel Bratton is an actress studying and interning at Dearing Acting Studio. Rachel is represented by Ford RBA in Arizona and has had the privilege of working on various commercials and short films in the valley. At the heart of it all, she wants to share Christ through media and hopes to continue work on films that promote gospel values.



## **BOURKE FLOYD AS - JEFF (SARAH'S DAD)**

An actor with credits spanning the last two decades including his role as Brady on *DAWSON'S CREEK* and roles in the blockbuster action films *MINORITY REPORT*, *TEARS OF THE SUN* to television and film roles opposite Michael J Fox in *SPIN CITY*, Robert Duvall in *GODS AND GENERALS* and Sir Anthony Hopkins in *HEARTS IN ATLANTIS* as well as a comedic turn opposite Martin Lawrence and Zachary Levi in *BIG MOMMA'S HOUSE 2*.

# PRODUCTION PLAN

## Pre-Production

Casting is complete.  
Locations will be in and around the Phoenix area.

## Production Logistics

Proof of concept production now complete. Teaser edit completed.

## Production Timeline

Pre-Production Q1  
Principal photography 2024  
Distribution 2024

## Distribution Options

Theatrical Release  
Church Tour  
Pay-Per-View  
VOD



# COMPARABLES

## OCTOBER BABY

Estimated  
budget  
\$1,000,000  
World Wide  
Gross  
\$5,396,618

## COURAGEOUS

Estimated  
budget  
\$2,000,000  
World  
Wide Gross  
\$35,690,739

## GRACE CARD

Estimated  
budget \$200,000  
World Wide  
Gross  
\$2,430,735

# BUDGET

## How much are we asking for

With a budget of \$80,000 to \$100,000, our creative vision can still flourish, allowing us to craft an exceptional production. By maximizing resources, leveraging talent, and employing innovative strategies, we'll bring to life a compelling narrative that captivates audiences, demonstrating that creativity knows no financial bounds.



# PROJECTIONS

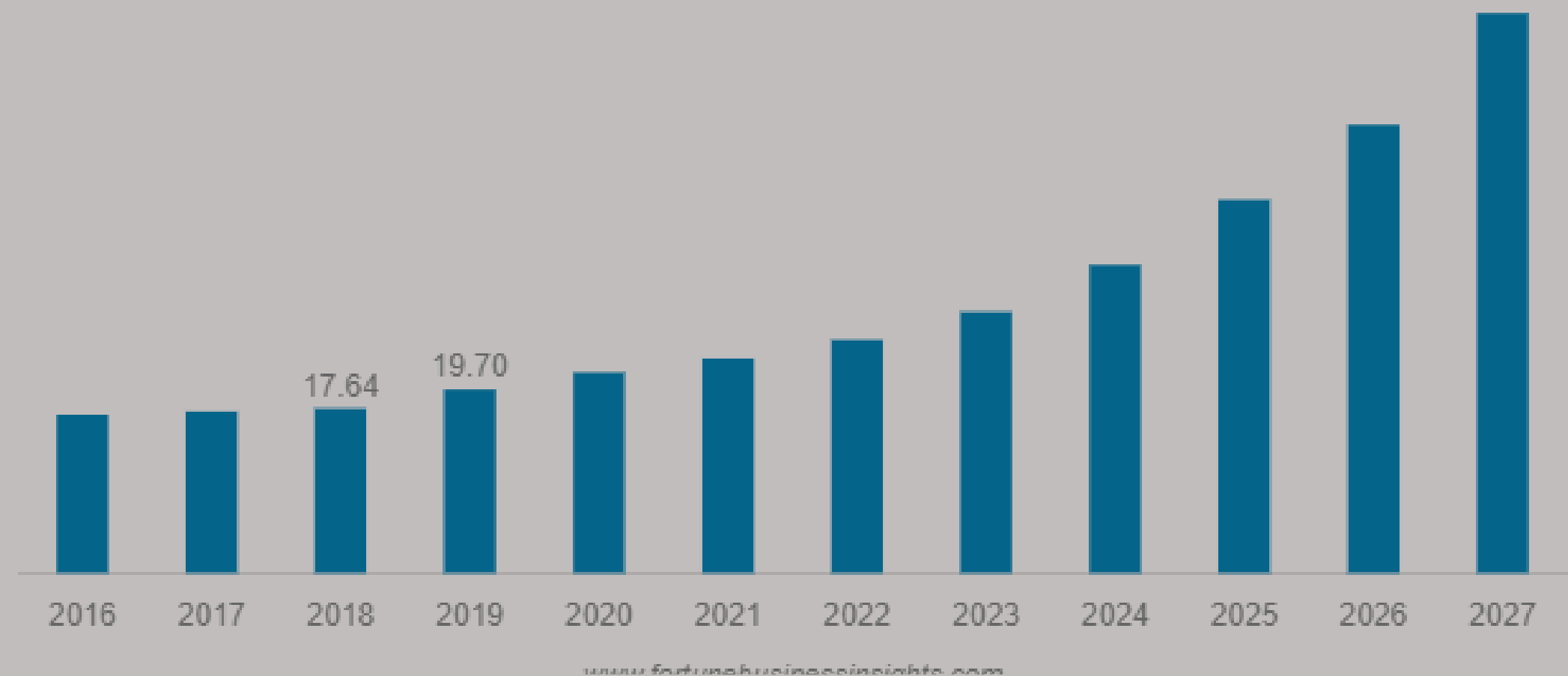
THERE IS NOT A "SURE FIRE" FORMULA FOR PROJECTING HOW A FILM OR SERIES WILL DO WITH VOD PLATFORM.

I believe in full transparency. If there was such a formula to predict a movie's success or non-success, I'd certainly buy it! :) I have seen really great films do badly and really bad films do well.

I can promise you a great film with a great message that will spread the word of God. We have an amazing cast and crew that will to give above 100%. We just need you!

To right is the VOD increasing market demand. There is a high probability of a good return. I am working on more data.

North America Video On Demand Market Size, 2016-2027 (USD Billion)



RC 151.78 bpm



-	CH	00
-	EIA	1/1
2-	MapaD/IO	
-	D	8.0 cm
-	DR	81
-	FR	6 Hz
⌘	AO	88 %

# "The Condition"



6-

8-

- 40

- 20

[cm/s]

- 20

- 40

PW	
Frec.	2.5 MHz
Gn	18
AO	90 %
PRF	3.2 kHz
WF	65 Hz
SV	3
DR	40
SVD	4.4 cm

She must make a difficult decision.  
 Want to see a script? Reach out!  
[rod@rodrandolph.com](mailto:rod@rodrandolph.com)



**TALK TO US**

480-560-8033

*[randolphfilms.org](http://randolphfilms.org)*

On behalf of myself and everyone at Randolph Films, I want to thank you in advance for your help on this project. I believe that this film will not only touch lives, but save them! Those tiny precious lives that deserve a chance.